

TROIS
DIVERTISSEMENTS
pour
Flûte, Violon & Guitarre
ou Piano
composés
par
CASP. KUMMER
—OP. 92.—

Edit. avec Piano.
N^o1. N^o2. N^o3.
Pr. M. 3.20 n. chaque.

Nouvelle Edition.

Edit. avec Guitarre.
N^o1. N^o2. N^o3.
Pr. M. 2, —n. chaque.

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DIVERTISSEMENT II.

pour

Flûte, Violon & Piano (ou Guitare.)

Allegretto.

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PIANO.

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6268

A

f *p* *f* *cres - - - cen - - - do.*

B

The musical score for section B consists of five systems of piano and violin staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the piano playing chords and the violin playing a melodic line with slurs. Dynamics include *f*, *f*, *mf*, and *calando*. The second system features a piano melody with *p* dynamics and a violin accompaniment with *p* and *cres* markings. The third system includes triplets in the piano part with a *dim* marking, followed by a *f* dynamic. The fourth system shows a piano melody with *p* and *f* dynamics. The fifth system continues the piano melody with *p* and *f* dynamics.

f *f* *mf* *calando*

p *p* *cres* *cen* *f* *do*

dim *f*

p *f* *p* *f*

p *f*





